

Guidelines



KURDISTAN FILM FUND

Feature films in Post-Production

Introduction

Under the umbrella of the Creative Kurdistan Institute, alongside the Kurdistan Film Commission, the Kurdistan Film Fund (KFF) is a national grant program supporting short, feature, medium-length films, and TV series across all production stages through two annual cycles.

Guideline

This document outlines essential guidelines for applicants submitting a Fiction, Animation or Documentary Feature film project in the Post-production phase.

Applicants are strongly advised to thoroughly review these guidelines before applying, as they detail essential regulations, funding amounts, and submission requirements for the Post-production stage.



Eligibility

The full KFF General Regulations are available online on our website, where you can find detailed information and answers to your questions.

Application Timelines

Application Cycle One

Opens on **September 1, 2026**

Closes on **October 16, 2026**

Announcement of supported projects by **mid-January 2027**

Categories & Funding Film Cycle

Feature film in Post-Production

Including Fiction, Documentary and Animation

A feature film is defined as a single work with a running time of more than 60 minutes intended for an initial theatrical release.

Open to projects that already have a rough cut, have at least completed 70% of principal photography, and have secured the majority of their financing.

Amounts of Funding Grants & Sessions

Package includes cash and professional guidance during collective sessions.

Cash Amounts & Collective Sessions

Fiction Feature film	up to \$40,000
Animation Feature film	up to \$40,000
Documentary Feature Film	up to \$40,000

- All projects supported in each funding cycle will have access to a series of online group information sessions covering key topics relevant to the project’s development, financing and production. These sessions will take place within a three-month period following the notification of the awarded grant.
- Financial support is combined with a tailored professional guidance, offering each supported project comprehensive support adapted to its stage of development. Grant recipients are expected to actively participate in the dedicated programme of professional sessions, which forms an integral part of the Fund’s support and the conditions of the awarded grant.

Payments of Funding Grants

The grant will be allocated to the producer, except in certain cases duly specified in the present regulations (*). In the case of co-production, it will be paid to the Kurdish production.

- 1st transfer of **70%** of total grant upon signature of the grant agreement
- 2nd transfer of **30%** of the total grant upon submission of a satisfactory version of the film and a complete narrative and financial report on the use of the total grant (Financial statement certified by a statutory auditor or a chartered accountant)

Validity of Funding Grants

Will be terminated if the first official screening has not taken place within one year after the notification of the grant.

Required Materials

Below is a list of required documents in the application dossier for the projects in Post-Production.

- To facilitate the evaluation process, applicants are strictly required to present and submit their application materials in the order specified below.
- All required documents must be submitted in one single PDF file.

Post-Production Funding stage

Artistic documents (in English)

- Cover page including title
- Short and/or long synopsis (20 lines maximum)
- Screenplay
- Director's statement/Artistic note of intent related to the project (2 pages maximum)
- Producer's note of intention outlining the film's specific needs, necessary works and steps to ensure its successful post-production and release (2 pages maximum)

Creative team (in English)

- Director's bio and filmography
- Links to the director's previous audiovisual works
- Screenwriter(s)' bio and filmography (if applicable)
- Producer's bio and filmography
- Links to the producer's previous audiovisual works

- Production company profile
- Co-producer's bio and filmography (if applicable)
- Links to the co-producer's previous audiovisual works (if applicable)
- Co-production company profile (if applicable)
- Key creative team's bios and filmographies

Legal documents (some may be provided in their original language, such as Arabic or Kurdish)

- Director's ID
- Director's proof of lineage or any other appropriate evidence of a tangible connection to the Kurdish community or culture
- Producer's ID
- Producer's proof of lineage or any other appropriate evidence of a tangible connection to the Kurdish community or culture (if applicable)
- Signed option or copyright assignment agreement(s)
- Adaptation rights agreement(s) (if applicable)
- Director's agreement (if the director is not the screenwriter)
- Production agreement(s)

- Proof of legal registration of the production company (certificate of incorporation or equivalent official registration document)
- Co-production agreement(s) (if applicable)
- Letter of Guarantee to ensure the protection and non-infringement of Intellectual Property rights
- Letters of commitment from any partners already involved in the project (e.g. funding, co-producers, broadcasters, distributors, sales, etc.)

Financial documents

- Production timeline
- Final financial plan (using the official Kurdistan Film Fund excel plan template)
- Final budget (using the official Kurdistan Film Fund excel budget template)

Film

- Link to a complete rough cut or a selection of scenes (representing a minimum of 50% of the final version of the film) with English subtitles
- For Documentary Feature films, at least 80% of the estimated final edited film must have been shot, and a rough cut must be available at the time of applying

Note on the evaluation

- Beyond assessing artistic excellence and production feasibility, the Jury also considers each project's potential contribution to the long-term development, international recognition and sustainability of Kurdish cinema.
- Special attention will be given to supporting projects that place a strong emphasis on diversity and gender equality in the above-the-line and below-the-line crew.

Thank You!

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